

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 98

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ABE FRAJNDLICH

PRESENT POSITION PHOTOGRAPHER

DATE AND PLACE OF BIRTH: 5/28/46 FRANKFURT a/M GERMANY

CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY / COLOR and Black+white

ART TRAINING (Schools, Scholarships, etc.):

3 years with Minor White in Workshop - Boston, Mass
1 year with Nathan Lyons, Visual Studies Workshop
Rochester, N.Y.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

MASTERS OF LIGHT, Ludwig Museum, Köln, Germany 1990 - One Man Show
Show travelled to Stuttgart, Darmstadt, Düsseldorf

CURRENT WORK - Jewish Community Center, Clev. Ohio 1990

20th CENTURY WOMEN - Staley-Wise Gallery, N.Y.C. 1993 - Group Show

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Bibliothèque Nationale, Paris, France

Cleveland Museum of Art, Cleveland, Ohio

National Portrait Gallery, Wash. D.C.

Victoria + Albert Museum, London, England

AWARDS:

Professional Prize from Kodak - to photograph photographers
worldwide 1988-90

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The Camera has been my passport to the greater outer world as well my entrée to the exploration of my own inner world. Because it has been a medium which has opened so many doors to me, each subsequent opening both provides

new opportunities and greater challenges.
The further I crawl along, the further I
see that I still have to go. From the
example of my colleagues, friends and
teachers in photography and the other arts,
the quest continues on a daily basis for
the duration (and maybe beyond).

Daily I am ~~at~~ on the Threshold
of a new beginning.

MAY 93

RESUME

ABE FRAJNDLICH

30 East 20th. #605
NYC, NY 10003
212 995-8648

BORN: Frankfurt a/Main, Germany

EDUCATION: BA, Northwestern University, Evanston, Illinois
English Literature, 1968
MA, Northwestern University, Evanston, Illinois
English Literature, 1970
Three-year residency with Minor White, Chairman of
MIT Department of Photography (1964-1976),
Arlington Hts., Mass., 1970-71, 1975-76
Study and work with Nathan Lyons, Visual Studies
Workshop, Rochester, New York, 1974-75

PRESENT POSITION:

Freelance art and magazine photographer, including
editorial work for Frankfurter Allgemeine Zeitung,
ArtNews, Life, London Sunday Times, New York Times Magazine
and many others in the U.S. and Europe.
Currently working on collaborative project with David
Ireland, Gunnar Kaldewey and John Ashberry--500 Capp.
Also preparing a collaboration with Nancy Spero--
Transparency.

SELECTED ONE PERSON EXHIBITIONS:

Ludwig Museum, Koln, Germany, 1990
Jewish Community Center, Cleveland, Ohio, 1990
Dayton Art Institute, Experientcenter Gallery, Dayton Ohio,
1983
Zenith Gallery, Pittsburgh, Penn., 1983
Akron Museum of Art, Akron, Ohio, 1982
Bonfoey Gallery, Cleveland, Ohio, 1981
Hartmann Design, Cleveland, Ohio, 1981
Northlight Gallery, Peninsula, Ohio, 1980
The Photography Place, Philadelphia, Penn., 1979
Image Co-Op, Montpelier, Vermont, 1978
SohoPhoto Gallery, New York, N.Y., 1977
Musee Nicephore Niepce, Chalon-sur-Saone, France, 1977
Gallery of Photographic Arts, North Olmsted, Ohio, 1976
United States Senate, Washington, D.C., 1974

SELECTED GROUP EXHIBITIONS;

- The Essential Art: 140 Years of American Photography from the Ansel Adams and Virginia Adams Collection, University of Arizona Center for Creative Photography traveling show, 1992, 1 photograph
- Les Conserves de Nicephore, exhibition and catalog of permanent collection of Musee Nicephore Niepce, Chalon-sur-Saone, France, 10 photographs 1992
- May Show, Cleveland Museum of Art, Cleveland, Ohio, 1989, 1988, 1986, 1982, 1981, 1979, 1978, 1977, 1974, 1973
- Inside Self someone else, Dayton Art Institute, with Eleanor Antin, Robert Arneson, Luis Azaceta, Jay Bolotin, Lynn Hershman, William Wiley, 1984
- PhotoCollect, New York City, Two Person with Minor White, 1983
- Young American Photographers, The Art Museum, Princeton, New Jersey, 1982
- Huntingdon College Art Gallery, Montgomery, Alabama, Two-person exhibit with Chris Pekoc, 1982
- University of Florida Art Department Gallery, Gainesville, Fla., Two-person exhibit with Chris Pekoc, 1982
- Second Sight--Infra Red Survey, Carpenter Center, Harvard University, 1981, Show traveled in U.S. & Europe through 1984
- The Bus Project, Cleveland State Univ., 1981
- New Gallery of Contemporary Art, Cleveland, Ohio, Three-person exhibit, 1981
- Personae, Mather Gallery, Case Western Reserve Univ., Cleveland, Ohio, 1980
- Summer Show, Daniel Wolf, New York, N.Y., 1980
- The Automobile Image, MIT, Cambridge, Ma., 1980
- Neary Gallery Invitational, Santa Cruz, Cal., 1978
- Fotogalerij Paule Pia, Antwerp, Belgium, Two-person exhibit with Andre Kertesz, 1978
- Focus Gallery, San Francisco, Two-person exhibit, 1978
- New Gallery of Contemporary Art, Cleveland, Ohio, Two-person exhibit, 1977
- The Extended Frame Exhibition, Traveling Show, Visual Studies Workshop, Rochester, N.Y., 1977
- Addison Gallery of American Art, Andover, Mass., 1976
- Gallery of Photographic Arts, North Olmsted, Ohio, Two-person exhibit with Ansel Adams, 1977
- G. Ray Hawkins Gallery, Beverly Hills, Cal., 1976
- MIT, Cambridge, Mass., Two-person exhibit, 1976
- Celebrations, MIT, Cambridge, Mass., 1974
- Children: 1843-1973, Exchange National Bank, Chicago, 1973

BIBLIOGRAPHY:

- Masters of Light, Catalog to exhibition, Ludwig Museum, 1990, 54 photographs
- Lives I've Never Lived: A Portrait of Minor White, Arc Press, Cleveland, Ohio, 1983, 83 photographs
- Cleveland Infra Red, Publix Imprints, Cleveland, Ohio, 83 photographs
- Figments, Self-published, Boston, 1975, 59 photographs

CATALOGUES AND MONOGRAPHS:

- Graphis Photography Annual, 1989, 1988, 1987
A Critical History of American Photography, by Jonathan Green, contact sheet & analysis of Lives I've Never Lived, 1985
Aperture, Remembrance of Minor White, Review by John Upton, Excerpts from Lives I've Never Lived, 5 photographs, 1984
Black Folk Art In Cleveland, The Mather Gallery, 38 Photographs, 1984
World Library of Photography, The Portrait, Thames & Hudson, London, "Hats, Scarves and a Chain," 1983
Inside Self someone else, Catalogue and essay by Pamela Houk, Dayton Art Institute, 1983, 2 photographs
The Gallery of World Photography, Portraits, Dai Nippon Publishing (America), New York, Tokyo, 1983, 1 photograph
American Infrared Survey, Photo Survey Press, 1982, 1 photograph
Progressive Corp. Annual Reports, Cleveland, Ohio, 1981, 1979, 1978, 1977
The Gamut, "Homage to Yuko Mishima," Number 2, Winter 1981, 9 photographs
Personae, The Mather Gallery, Cleveland, Ohio, 6 photographs, 1980
Self-Portrayal, Friends of Photography, Carmel, Cal., 1 photograph, 1979
Aperture, Rites and Passages, Minor White, 1978
"Abe Frajndlich," Paul Jay, Musee Nicephore Niepce, Chalon-sur-Saone, France, 1977, 12 photographs
Aperture, Celebrations, Minor White, Editor, 1974, 1 photograph

PERIODICALS AND NEWSPAPERS:

- "Cartier-Bresson Kwan Met Een Mes Op Me Af," WERELDWIJD AVENUE, May 1991, Interview by Frenk van der Linden, 7 pages, 12 photos
"Bild im Bild," PHOTOGRAPHIE, March 1991, 12 photos
"PHOTOGENIES," ZOOM, Feb. 1991, text by Jacques Clayssen, (also in English and German editions), 7 pages, 12 photos
"MASTERS OF LIGHT," ColorFoto, 3 October 1990, pp 76-111 the entire catalog reproduced, 55 photos
ABE FRAJNDLICH, by Larry Frascella, PhotoDesign, Sept.Oct. 1989 with article and ten page profile, 15 color photos
"Lives I've Never Lived: A Portrait of Minor White" by Evan Hopkins Turner, director of Cleveland Museum of Art, Northern Ohio Live, 2 photos, May 1983
Lightpath, Gallery Profile, Review and 5 photos, Lakewood, Ohio, April-May 1983
"Cleveland Infra Red," Review by Joe Novak, Camera 35, Three photos, January 1982

"Transpositions," by Carolyn Carr, Interview in Dialogue,
Three photos, Sept.-Oct. 1982
 "The Marvelous Mentor," Interview with Minor White by A.D.
Coleman, Camera 35, 5 photos, Aug. 1981
 "Focus on Photography," Ohio Magazine, July 1981
 "The Infrared Hots," by Lee Kravitz, Sunday Plain Dealer
Magazine, Feb. 24, 1980
 "Galleries Blossom with Shows," Art Week West, Vol. 9, No.
12, Oakland, Cal., Mar. 25, 1978
 "Lives I've Never Lived," 35 MM Photography, 10 photos
Spring 1978
 "Power," American Photographer, vol. 1, No. 3, Aug. 1978
 "Imogen Cunningham," by Abe Frajndlich, Sunday Plain Dealer
Magazine, Feb. 24, 1980
Progresso Fotografico, Italy, review, March, 1976
 "Arc, Snapshots from the Eye of a Pro," by Cliff Garboden,
Boston Phoenix, May 18, 1976
 "Double Vision," by Gary Griffith, Cleveland Magazine,
December, 1975

PORTFOLIOS:

Glove, Collaboration with painter, Chris Pekoc,
12 photographs, ARC Press, Edition 50, 1982
Homage to Yukio Mishima, Introduction by Eikoh Hosoe,
12 photographs, ARC Press, Edition 35, 1980
Entropic Freeze, Introductory quote from Nathaniel West's
Miss Lonelyhearts, ARC Press, Edition 35, 1980
Cleveland Infra Red, Introduction by Peter Lewis,
12 photographs, ARC Press, Edition of 60, 1980
Lives I've Never Lived: A Portrait of Minor White,
Introduction by Douglas Neil Prudden, 12 photographs,
ARC Press, Cleveland, Ohio, Edition 50, 1979
Private Figments, Introduction by Douglas Neil Prudden,
12 photographs, Boston, Mass., edition of 25, 1975

MUSEUM AND PUBLIC COLLECTIONS:

Akron Museum of Art, Akron, Ohio
 Biblioteque Nationale, Paris, France
 Cleveland Museum of Art, Cleveland, Ohio
 George Eastman House, Rochester, New York
 Ludwig Museum, Koln, Germany
 Massachusetts Institute of Technology, Cambridge, Mass.
 Musee Nicephore Niepce, International Museum of
Photography, Chalon-sur-Saone, France
 National Portrait Gallery, Washington, D.C.
 George Pompidou Centre, Paris, France
 Princeton Art Museum, Princeton, N.J.
 University of Arizona, Tempe, Center of Creative
Photography
 Victoria and Albert Museum, London, England
 Visual Studies Workshop, Rochester, New York

SELECTED CORPORATE AND PRIVATE COLLECTIONS:

Baker & Hostetler, Cleveland
Moir Bellenger, Paris & New York
Peter Bunnell, Princeton, N.J.
Shirley Burden, Beverly Hills, Calif.
AGA Burdax, Stockholm, Sweden
Leo Castelli, New York City
Exchange National Bank, Chicago
Mr. & Mrs. Arthur Feldman, Cleveland
Eikoh Hosoe, Tokyo
Huntington Bank, Columbus, Ohio
Bill Jacklin, New York City and Connecticut
Kopperman & Wolf, Cleveland
Peter Lewis, New York City and Cleveland
Roy Lichtenstein, New York City
Gilbert Lloyd, London
Senator & Mrs. Howard Metzenbaum, Washington, D.C.
Ohio Savings, Cleveland
Hans-Georg Pospischil, Frankfurt, Germany
Progressive Corp., Cleveland
James Rosenquist, New York City
Garner Tullis, New York City
Standard Oil Corp., Cleveland

TEACHING EXPERIENCE:

1984 Visiting professor, Univ. of Akron, Akron, Ohio
1977-83 Private workshops in my studio and darkroom for
3-7 students
1983/82/77 Cuyahoga Community College, Parma, Ohio
1982 University of Akron

GRANTS:

Kodak Professional Division Grant to photograph Master
Photographers worldwide, 1988-1990

SELECTED LECTURES:

1988 International Center of Photography, NYC
Lecture Series on Portraiture
1985 The New School, Parsons School of Design, NYC
New York University, Graduate Program, NYC
1983 Lakeland Community College, Mentor, Ohio
1982 State University of N.Y., New Paltz, N.Y.
University of Texas, Houston
1981 Cleveland Institute of Art, Cleveland
1980 Image Resource Center, Cleveland
1979 Spaces, Cleveland
1978 Cleveland State University, Cleveland
1976 M.I.T. Creative Photography Laboratory,
Cambridge, Mass.
1975 Rhode Island School of Design, Providence, R.I.
1974 Visual Studies Workshop, Rochester, N.Y.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

(212) 995-8648
MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ABE FRAJNDLICH PRESENT POSITION PHOTOGRAPHER

DATE AND PLACE OF BIRTH: 5-28-46 Frankfurt/H W. Germany FREE-LANCE

CATEGORY/PRIMARY MEDIA: Dye-Transfer + B+W white Photography

ART TRAINING (Schools, Scholarships, etc.):

3 years with Minor White in Arlington Hts. Mass
1970-71 / 1975-76

1 year with Nathaniel Lyons, Roch. N.Y. 1974-75

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987- Tesuque, N. Mexico

1986- East Hampton, N. York

1984- Princeton Museum of Art

1983-

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Victoria + Albert Museum, London

Bibliothèque Nationale, Paris, France

Cleveland Museum of Art, Cleveland, Ohio

Princeton Museum of Art, Princeton, N. J.

AWARDS:

Design + Photography Awards for LIVES I'VE NEVER LIVED 1983

Photography + Design Award - Graphis 1986, 1987

NY Art Directors' Award - Photography - 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The making of a photograph is the confluence of forces from mind, body and emotion. When it works, it needs no words as exegesis. The portrait of Arnold Newman is an attempt to create a contextual portrait—he's surrounded by fragments of his own photographic creations.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Abe Frajndlich

DATE AND PLACE OF BIRTH: 5/28/1946 Frankfurt a/M, Germany

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.: Three years live-in workshop with Minor White/
and a year with Nathan Lyons. Have been photographing seriously since
1970.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Fotogalerij, Antwerp, Belgium/ March 1978 --One Man
Focus Gallery, San Francisco, Cal. March 1978--Two Man
New Gallery, Clev. Ohio, Sept. 1977--Two Person
Nicephore Niepce Museum of Photography, France, Jan 1977--One Man--Catalogue
Gallery of Phot. Arts--~~Felix~~ Clev. Ohio, Feb. 1976 & Feb. 1977--one & two man
Addison Gallery of American Art/ April 1977/ 25 prints/ 3 Person
MIT--Creative Photo Gallery/ Oct. 1975--Two Man
U.S. Senate--Artist Representing State of Ohio/ One Man/ Jan-March 1975
University School/Hunting Valley/as Gund Lecturer & Exhibit--One Man/4/74

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Akron, Ohio Museum of Art
Cleveland Museum of Art
George Eastman House, Rochester, N.Y.
Exchange National Bank, Chicago, Ill.
Massachusetts Institute of Technology
Musee Nicephore Niepce, Chalon-Sur-Saone, France
Princeton University Art Museum, Princeton, New Jersey/other private in U.S.

AWARDS: and abroad

Gund Lecturer at University School
Judge for Plain Dealer Contest/

Published: Figments in 1975--(Privately published)
in Celebrations
35mm Camera Spring 1978, ten pages from book in progress,

PRESENT POSITION: Lives I've Never Lives, Photographs of Minor White,
to be published by Addison House in late 1978

Self-employed ~~ix~~ photographer. Also teaching workshops.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Abraham Samuel Frajndlich

DATE AND PLACE OF BIRTH: May 28, 1946 Frankfurt a/M Germany

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.: Self-taught except for one year, 1970-71 at the live-in workshop with Minor White in Arlington Hts., Mass. Silk-screen Workshop with Joan Lyons, summer 72, in Rochester, N.Y.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Self-Portrait Exhibit, Fall 71 at the Zone Five Gallery, Boston Mass.; Exhibit at Trapezoid Gallery, August-September 71; Art International 73, as guest artist, Cleveland; JCC show 73 and 74 Cleveland; Children 1843-1973, Exchange National Bank, Chicago, Ill. Nov-Dec 1973; Everett Dirksen U.S. Senate Bldg. exhibit opening with inauguration of Senator Howard Metzenbaum, Jan-Mar 74; Celebration of Spirit Exhibition at MIT, Cambridge, Mass. March-April 1974; Winter Days in Eretz Israel, March 74, JCC in Cincinnati, Ohio. *Selection of 33 prints at University School, Hunting Valley April 27-May 15.*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Dr. Jerome Ritz Collection Madison, Wisconsin
David Levin Collection Chicago, Ill.
Sen. Howard and Mrs. Shirley Metzenbaum Collection, Shaker Hts. Ohio
Mr and Mrs. James Bonner Collection, Shaker Hts. Ohio
Mr. and Mrs. Stanley Gottlieb Collection, Cle. Hts. Ohio
Mr. John Kobal Collection, London, England
Exchange National Bank, Permanent Collection, Chicago, Ill.

AWARDS:

Purchase Award and Top in Israel Category, 1973 JCC Photo Show (Clev.)
~~Exposition~~ Merit Award in Jewry Around the World Category, 1974 JCC Photo Show
Guest Lecture Honorarium at University School May 1974
Print in Celebrations issue of Aperture 1974.

PRESENT POSITION:

Photographer, self-employed

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Abraham S. Frajndlich (ABE FRAJNDLICH)

DATE AND PLACE OF BIRTH: 5/28/1946 Frankfurt a/M, Germany

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.: Three years live-in workshop with Minor White 1970-71/ 1975-1976, Arlington Hts., Mass.
One year workshop with Nathan Lyons, Visual Studies Workshop, Rochester, N.Y., 1974-75.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Musee Niepce, Chalon-Sur-Saone, France, 1977, One person
The Photography Place, Philadelphia, Penn. 1979, One person
Northlight Gallery, Peninsula, Ohio, 1980, One Person
Celebrations, Mass Institute of Tech., Camb., Mass. 1974, Group.
M.I.T., Two person, 1976
Addison Gallery of American Art, Three person, 1976, Andover, Mass.
Focus Gallery, San Francisco, Cal. Two person, 1978.
Daniel Wolf, Summer Show, New York, N.Y. 1980, Group

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Bibliothèque Nationale, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
George Eastman House, Roch. N.Y.
M.I.T., Cambridge, Mass.
Georges Pompidou Centre, Paris, France
Princeton Museum of Art, Princeton, N.J.
Victoria and Albert Museum, London, England.

AWARDS:

Working as an artist for the past 11 years.

PRESENT POSITION:

Self-employed Artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: ABE FRAJNDLICH

DATE AND PLACE OF BIRTH: 5/28/46 FRANKFURT, A.M., GERMANY

PRIMARY MEDIA PHOTOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:

SELF-TAUGHT AND WORKSHOPS WITH MINOR WHITE
AND NATHAN LYONS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

ONE PERSON: MUSÉE NICOPHORE NIEPCE, CHALON-SUR-SAONE, FRANCE, 1977

THE PHOTOGRAPHY PLACE, PHILA. PENN. 1979

NORTHLIGHT GALLERY, PENINSULA, OHIO, 1980

BONFORN GALLERY, CLEVELAND, OHIO 1981

GROUP: M.I.T. - CAMBRIDGE, MASS - TWO PERSON, 1976

FOCUS - GALLERY, SAN FRANCISCO, CAL. 1978

DANIEL WOLF - SUMMER SHOW - NYC, N.Y. 1980

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

BIBLIOTHÈQUE NATIONALE, PARIS, FRANCE

CLEV. MUSEUM OF ART, CLEVE., OHIO

GEORGE POMPIDOU CENTRE, PARIS, FRANCE

PRINCETON MUSEUM OF ART, PRINCETON, N.J.

AWARDS:

TRAVELLING SHOW OF CLEVELAND INFRA RED - GRANT FROM
OHIO FOUNDATION ON THE ARTS - FOR FALL 1982 -

PRESENT POSITION:

SELF-EMPLOYED PHOTOGRAPHER

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Abe Frajndlich

DATE AND PLACE OF BIRTH: May 28, 1946 Frankfurt, a/M., Germany

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.:

Three years live-in workshop with Minor White 1970-71 and 1975-76.

Visual Studies Workshop, with Nathan Lyons, 1974-75

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Nicephore Niepce Museum of Photography, Chalon Sur Saone, France, 72 print with Catalogue, Jan-Feb. 1977

Soho Photo, Alfred Stieglitz Gallery, NYC, 35 prints, Dec. 1977

U.S. Senate, Wash. D.C. Artists representing Ohio, 40 prints, Jan-March 74.

Focus Gallery, San Fran. Cal. March 1978--(2 Person)

Fotogalerij Paule Pij, Antwerp, Belgium, March 1978 (2 man with Kertesz)

New Gallery of Contemporary Art, Clev. Ohio, 40 prints, 2 person, Sept. 77.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

George Eastman House, Roch. N.Y.

M.I.T., Cambridge, Mass.

Nicephore Niepce Museum of Photography, Chalon, S. Saone, France

Princeton Museum of Art, Princeton, N.J.

Visual Studies Workshop, Roch., N.Y.

Exchange National Bank, Chicago, Ill.

Clev. Museum of Art, Clev. Ohio

AWARDS:

Artist representing State of Ohio in Show at U.S. Senate under Senator Howard Metzenbaum, Jan. 1974

Asked to do a year's work for the Unions (AFL-CIO, Teamsters, UAW), for a show in 1980. Negotiations still under way.

PRESENT POSITION: Freelance photographer

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.